

Zupparadi's
**Old Time
Collection**



first edition

Welcome to Zuppardi's Old Time Collection!

This first edition features three sections featuring sets of five tunes in the keys of G, D and A transcribed in standard notation and mandolin tablature. Banjo and guitar editions may well follow, but in the meantime the tunes are all commonly played and widely available elsewhere.

The tune versions presented here should be viewed as the building blocks of melody, which should be satisfying enough to play as written, but with plenty of room for variation and embellishment as you see fit. This edition is likely to be followed hot on the heels by a second edition which contains some suggestions on variations and more tunes!

A note the final section in the key of A, in which I've nestled three modal tunes: June Apple, Cluck Old Hen and Kitchen Girl. These use different scale patterns and chords to the two tunes in A Major. As ever, keep an eye on key signatures unless otherwise indicated.

G Tunes

Big Sciota
Buffalo Girls
Elk River Blues
The Girl I Left Behind Me
Shove The Pig's Foot

D Tunes

Angelina Baker
Arkansas Traveler
Soldier's Joy
The Spotted Pony
Whiskey Before Breakfast

A Tunes

Booth Shot Lincoln
Cherokee Shuffle
June Apple
Cluck Old Hen
Kitchen Girl

Brief video tutorials of all tunes are available at:

www.niczuppardi.co.uk/oldtime



G
TUNES

Big Sciota

Old Time / Bluegrass
Trad. arr. Nic Zuppari

A G D G D G

5 5 2 0 0 3 | 2 5 5 0 4 | 5 5 2 0 0 3 | 2 5 5 0 4

5 G C D G

5 5 0 2 5 | 0 0 0 3 0 | 5 5 0 5 4 | 5 5

9 **B** G D C

5 5 2 0 5 | 0 0 2 0 0 | 0 0 2 0 5 2 | 2 2 0 2 2 4

13 C Em D G

5 5 0 5 4 2 0 | 2 2 0 2 2 3 | 5 5 0 5 4 | 5 5

Buffalo Girls

Old Time

Trad. Arr. Nic Zuppari

A G D G

5 0 2 5 | 0 5 2 | 5 3 0 | 0 5 2

5 G D G

5 0 2 5 | 0 5 2 | 0 0 3 2 0 | 5 5

9 **B** G D G

3 2 0 5 | 0 5 2 | 5 3 0 | 0 5 2

13 G D G

3 2 0 5 | 0 5 2 | 0 0 3 2 0 | 5 5

Elk River Blues

Elk River Blues was composed by West Virginia Fiddler Ernie Carpenter, in lament to his homestead being flooded over when they built the Sutton Dam on the Elk River.

Old Time
Ernie Carpenter

A C G

5 2 5 || 0 0 | 0 2 0 5 | 2 0 2 | 5 5

6 C D

0 0 2 5 || 0 0 | 0 2 0 5 | 2 0 5 | 0 0

11 **B** Am G

0 0 2 5 || 0 0 | 0 2 0 5 | 2 0 2 | 5 5

16 Am G

0 0 2 5 || 0 0 | 0 2 0 5 | 2 0 2 | 5 5

The Girl I Left Behind Me

Bluegrass/Old Time

Trad. Arr. Nic Zuppari

A G C G D

3-2 | 0 5 2 5 | 0 2 0 5 2 0 | 5 5 5 0 2 3 | 5 2 3-2

6 C G C D G G

0 5 2 5 | 0 2 0 5 2 0 | 4 0 0 2 4 | 5 5 3-2 | 5 5 5 0

B G D

2 5 0 2 | 3 0 5 0 | 2 5 0 2 | 3 2 3 2

15 C G C D G G

0 5 2 5 | 0 2 0 5 2 0 | 4 0 0 2 4 | 5 5 5 0 | 5 5

Shove The Pig's Foot (a little closer to the fire)

Old Time

Trad. Arr. Nic Zuppari

A G C G D

2 3 2 0 5 2 4 | 5 0 5 2 0 | 0 5 2 3 | 2 0 5 0

5 G C G

2 3 2 0 5 2 4 | 5 0 5 2 0 | 0 5 2 5 | 0 5 5

9 **B** G C G D

2 3 5 5 5 | 0 5 2 3 5 5 | 2 5 3 3 | 0 5 5

13 G C G D G

2 3 5 5 5 | 0 5 2 3 5 5 | 2 3 2 0 5 2 | 0 5 5



D
TUNES

Angelina Baker

Old Time/Bluegrass

Trad. arr. N Zuppardi

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D and G are indicated above the staff. The melody consists of quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 0, 2, 5, and 0, and includes rhythmic markings such as dots and vertical lines.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D and G are indicated above the staff. The melody continues with quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 0, 2, 5, and 0, and includes rhythmic markings.

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords D and G are indicated above the staff. The melody continues with quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 5, 2, 0, 5, 0, 2, 0, 5, 5, 2, 0, 5, 2, 0, 2, and includes rhythmic markings.

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord D is indicated above the staff. The melody continues with quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 5, 2, 0, 5, 0, 2, 0, 5, 0, 2, 0, 5, 2, 0, and includes rhythmic markings.

Arkansas Traveler

Bluegrass/Old Time

Trad. arr. Nic Zuppari

A

D A D A D A

5 2-0 5 2 2 0 0 5 5 0 0 0 2 2 2 0 0 2 0 0

5

D A D A D

5 2-0 5 2 2 0 0 5 0 4 5 5 2 5 2 0 4 2 0 0

B

9

D G D A D A D A

5 2 3 0 2 5 0 0 5 5 5 0 0 0 2 5 2 0 0

13

D G D A D G A D

5 2 3 0 2 5 0 0 5 5 2 5 2 0 4 2 0 0

Soldier's Joy

Old Time

Trad. Arr. Nic Zuppari

A D A

The first system of music consists of a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a repeat sign. The guitar tablature below the staff shows the fret numbers for each string: Treble (T) and Bass (B) strings. The first four measures of the melody are: 1. quarter notes G4, A4, B4, C#5; 2. quarter notes D5, C#5, B4, A4; 3. quarter notes G4, F#4, E4, D4; 4. quarter notes C#4, B3, A3, G3. The guitar tablature for these measures is: Measure 1: T: 0 4 0 4, B: 0 5 5 5 2; Measure 2: T: 0 4 0 4, B: 2 0 2 4 2 2.

5 D A D A

The second system of music continues the melody from measure 5. The treble clef staff shows: 5. quarter notes G4, A4, B4, C#5; 6. quarter notes D5, C#5, B4, A4; 7. quarter notes G4, F#4, E4, D4; 8. quarter notes C#4, B3, A3, G3. The guitar tablature for these measures is: Measure 5: T: 0 4 0 4, B: 0 5 5 0; Measure 6: T: 2 5 0 5 4, B: 5 5.

9 **B** D G D A

The third system of music begins with a new section marked 'B'. The treble clef staff shows: 9. quarter notes G4, A4, B4, C#5; 10. quarter notes D5, C#5, B4, A4; 11. quarter notes G4, F#4, E4, D4; 12. quarter notes C#4, B3, A3, G3. The guitar tablature for these measures is: Measure 9: T: 2 3 5 5 5, B: 0 2 3 3 3; Measure 10: T: 2 2 3 5 5 2, B: 0 5 4 0 0.

13 D G D A D

The fourth system of music continues the melody from measure 13. The treble clef staff shows: 13. quarter notes G4, A4, B4, C#5; 14. quarter notes D5, C#5, B4, A4; 15. quarter notes G4, F#4, E4, D4; 16. quarter notes C#4, B3, A3, G3. The guitar tablature for these measures is: Measure 13: T: 2 3 5 5 5, B: 0 2 3 3 3; Measure 14: T: 2 5 0 5 4, B: 5 5.

The Spotted Pony

Old Time

Trad. Arr. Nic Zuppari

A D G D A

1 2 3 4

5 D G D A D

5 6 7 8

9 **B** D G D A

9 10 11 12

13 D G D A D

13 14 15 16

Whiskey Before Breakfast

Bluegrass
Trad. Arr. N Zuppardi

A D G D A

5 D G D A D

9 **B** D A

13 D A G D G D A D



A
TUNES

Booth Shot Lincoln

Old Time

Trad. Arr. Nic Zuppari

A A D A F#m

0 4 0 0 2 5 2 5 5 2 0 4 4 2 0 4 4

5 A D A E A

0 4 0 0 2 5 2 5 5 2 0 4 2 0 4 0 0

B A F#m

2 2 2 4 2 0 0 2 4 4 4 2 0 4 4

13 A E A

2 2 2 4 2 0 0 2 4 4 2 0 4 0 0

Cherokee Shuffle

Old Time/Bluegrass

Trad. Arr. Nic Zuppari

A A D

TAB: 0 0 2 2 2 | 0 2 0 4 2 2 | 0 0 4 0 2 2 4

5 A E A

TAB: 5 5 5 2 | 0 0 2 0 4 0 2 0 6 | 0 0

B D A D A

TAB: 2 4 5 2 | 0 0 2 0 0 2 4 5 2 | 0 0

13 D A F#m E A

TAB: 2 4 5 2 | 0 0 2 0 4 4 2 0 | 4 4 0 2 4 0 2 0 6 | 0 0

June Apple

Old Time

Trad. Arr. Nic Zuppari

A

T
A
B

5

T
A
B

B

9

T
A
B

13

T
A
B

Cluck Old Hen

Old Time

Trad. Arr. Nic Zuppari

A5 G A5

TAB

5 A5 G A5

TAB

Kitchen Girl

Old Time

Trad. Arr. Nic Zuppari

A A G A E

5 3 0 2 0 5 4 4 5 0 0 2 3 0 0 0 3

5 A G A G A

5 5 3 3 0 2 0 5 4 0 4 2 0 5 5 0 0

B Am G Am E

3 3 2 2 0 0 5 2 0 2 3 5 0 0 0 0 0 2

13 Am G Am G Am

3 3 2 2 0 0 5 2 0 3 2 0 5 5 0 0